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MASONIC TEMPLE.

## PAUL DE LONGPRE SAYS SO-CALLED "OLD MASTERS" ARE MOSTLY ART FAKES



In the last fifty years, several hundred millions of dollars spent for thousands of ugly, smoky, cracked old masters (most of them spurious).

Starving pitilessly the living artists! The so sad story of Millet's life repeated continuously for the benefit of the dead of centuries ago!

The great majority of the so-called old masters flooding the United States should be relegated to special rooms called chambers of horrors!

The true artist or amateur of art must, first of all, be a lover, of the beautiful; it must be his religion, and the great, elevating mission of art is to educate the masses to love the beautiful.

Starting with that idea, which is absolute truth, it can be asked: Is there any real beauty (outside of a limited number) in the thousands of so-called old masters to be found in the United States? Most assuredly not! As the majority of them are representing commonplace, wooden, stupid subjects, full of faults of drawing, with the dead coloring of mummies.

What pernicious influence upon the artistic taste of the people of this great republic must have the immense quantity of those old horrors decorating thousands of wealthy homes.

If the real old masters could only see the many atrocities sold under their names!

If they could see the numberless factories in America and in Europe where old masters are painted by the gross! Just to satisfy the silly ostentation of the new rich.

Is it not most inhuman, most infamous to wait till an artist is dead to purchase his paintings and proclaim him great?

Oh, rich art lovers, read those few lines about the great Millet's sad life: Time after time his first masterpieces were rejected by the jury of the Paris salon! In order to keep his wife and children from starvation he would accept any offer and paint signs for the smallest sums! So late as 1848 a friend, learning of his plight, raised \$20 for him from the minister of fine arts! At that time all Paris was talking of his paintings! And those same paintings, which command now fabulous prices, nobody would buy!

Instead of enriching dealers of old fake paintings, why do not our rich art patrons extend a helping hand to needy geniuses?

Surely, nothing could give greater satisfaction to them than to know that their wealth was instrumental in handing down to posterity some heretofore undiscovered great artist.

It should be the natural and sensible wish of everyone that the reward should come to those creating fine art works before death has stilled their hand and brain.

The living artists should be entitled to the moral and financial support of their wealthy fellow men, and in return give to the world the best that is in them.

Only in this way can the true art spirit be created and leave its imprint on the minds of time! Only in this way can the twentieth century be proclaimed the greatest in fine arts, as well as in industrial progress.

And does the story of the old masters (with a few exceptions) help the young artists? It is very doubtful. To study from most of them is simply staring those young artists on the wrong road—wrong color, false, faulty in drawing, uninteresting subjects, and having their pictures sold for little prices.

When vaccination, it can be said, is the only way to prevent the spread of smallpox, there are not a hundred persons who

do not try to get vaccinated the way of Barnum. The American people are the same.

It is very difficult to understand why intelligent men should relish that! And yet the flood of bogus old paintings in this country, which gives our millions of good American dollars are

spent, shows exactly that what Barnum said was, so far, an absolute truth.

It is sincerely to be hoped that the long craze for the so-called old masters will soon be a thing of the past and that the majority of them will be relegated to the obscurity to which they belong and replaced by modern works of art, full of poetry of life and freshness of colors.

Beautiful paintings are silent poems immortalized on canvas; let them enrich and brighten your homes.

PAUL DE LONGPRE  
Hollywood, California.  
February 18, 1910.

## VACCINATION LAW UNCONSTITUTIONAL

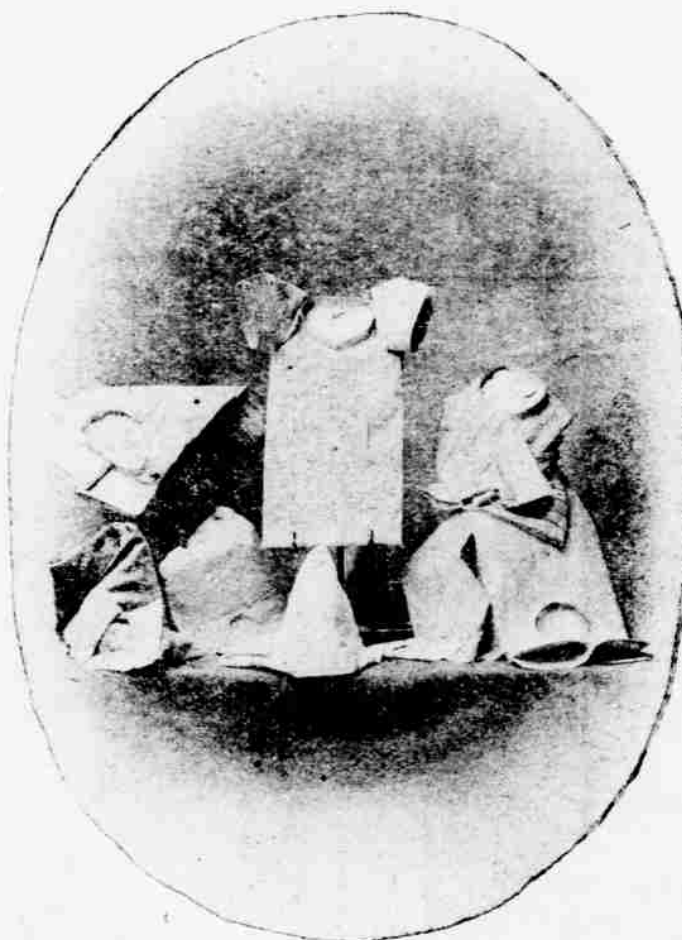
SANTA CRUZ, March 22.—In a sweeping decision handed down today, in which he denied the petition of the state board of health for a writ of mandamus excludng from the public schools of Watsonville all scholars not vaccinated in compliance with the State law, Judge Lucas F. Smith declared the law unconstitutional. He held that the statute was contrary to the constitution because it exempted from its provisions all children attending private schools, together with all persons not attending any school, and for that reason it was class legislation.

"Such discriminating laws," says Judge Smith, "have been held to be unconstitutional and void by some of the most learned judges and courts in this country."

## FOUNDED IN HONOUR.

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"They tell me," said the innocent maid, "that your marriage was the result of love at first sight. Is it true?" "It is," answered the rugged shouldered man, sadly. "Had I been gifted with second sight I'd still be in the bachelor class!"—Chicago Record Herald.